

Valeriia Lakrisenko (b. 1992, St. Petersburg) is an artist based in Vienna, Austria. Her practice unfolds at the intersection of political street art, contemporary philosophy, installation, painting, photography and video. She has curated and organized the experimental **Contemporary River Art Festival** and the gallery **La Sœur** in St. Petersburg.

Since 2017, Lakrisenko has been a member of the art collective **The Party of the Dead**, with which she has taken part in numerous street actions and exhibition projects, including (ANTI)PROPAGANDA at BEREG SPACE, Berlin, and The Pain of Others at the DOX Centre for Contemporary Art, Prague, Czechia. From 2020 to 2022, she was also a co-organizer of the independent cultural art space **'Eto Zdes'** in St. Petersburg.

In 2021, she joined the art group **BLACKOUT** and participated in an exhibition at OFFBEATS STUDIO in Vienna.

She is currently work with **MITR Collective** and developing projects in the field of new materialism and post-Internet society, focusing primarily on performance and video.

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Based in London

EDUCATION

2022–2025 – DIPLOMA IN MEDIA, AKADEMIE DER BILDENDEN KÜNSTE WIEN, VIENNA, AUSTRIA

2024 – CERTIFICATE IN WORK WITH SOUND, SCHOOL FOR FEMALE ARTISTS, TBILISI, GEORGIA

2024 – CERTIFICATE IN POETRY, "EXPERIMENTAL WORK WITH TEXT", TBILISI, GEORGIA

2024 – CERTIFICATE IN CONTEMPORARY ART THEORY, "LIBERTARIAN PEDAGOGY", TBILISI, GEORGIA

2023 – CERTIFICATE IN CONTEMPORARY ART THEORY, HISTORY OF PERFORMANCE ART IN EASTERN EUROPE, AKADEMIE DER BILDENDEN KÜNSTE WIEN, VIENNA, AUSTRIA

2022 – CERTIFICATE IN CONTEMPORARY ART THEORY, ART SCHOOL "MAGIC BROADCAST AFTER SCIENCE", ST. PETERSBURG, RUSSIA

2020 – CERTIFICATE IN CONTEMPORARY ART THEORY AND PRACTISE, PAIDEYA, SCHOOL OF CONTEMPORARY ART, ST. PETERSBURG, RUSSIA

2010–2016 – DIPLOMA IN PAINTING, SAINT PETERSBURG ACADEMY OF ARTS, RUSSIA

SELECTED GROUP EXHIBITIONS

2026 THE WRONG BIENNALE, KOPPEL COLLECTIVE, LONDON, UK

2026 MY BODY IS DUST, ASYLUM CHAPEL, LONDON, UK

2025 – AT THE BOTTOM OF NATURE, STUDIO OFFBEATS, VIENNA, AUSTRIA

2025 – THE LOST VISION, GALLERY NAT, LONDON, UNITED KINGDOM

2024 – SANS RÉSERVE, LE MUSÉE DE LA CHASSE ET DE LA NATURE IN PARIS, FRANCE (MITR)

2024 – (ANTI)PROPAGANDA (POD), BEREG SPACE, BERLIN, GERMANY (THE PARTY OF THE DEAD)

2024 – RESIDUAL PHENOMENA, BEATO STREET ART, LISBON, PORTUGAL

2024 – ARTISTS AGAINST THE KREMLIN, DE BALIE, AMSTERDAM, NETHERLANDS (THE PARTY OF THE DEAD)

2023 – THE PAIN OF OTHERS, DOX CENTRE FOR CONTEMPORARY ART (POD), PRAGUE, CZECHIA (THE PARTY OF THE DEAD)

2023 – HENRY MILLER OPEN HOUSE, LONDON, UNITED KINGDOM

2023 – PARALLEL ART FAIR, VIENNA, AUSTRIA

2022 – ESCAPE RIVER MAP, RED ANTI-BIENNALE, SAINT PETERSBURG, RUSSIA

2022 – CO/ACTION FESTIVAL, TBILISI, GEORGIA

2022 – NOT TRASH, BUT SABBATH, CULTURAL SPACE "IT'S HERE", SAINT PETERSBURG, RUSSIA

2022 – HENRY MILLER OPEN HOUSE, LONDON, UNITED KINGDOM

2022 – HOLODEZ, SECRET PLACE, SAINT-PETERSBURG, RUSSIA

2021 – YOUTH, RUSSIAN CULTURE CENTER, MOSCOW, RUSSIA

2021 – HENRY MILLER OPEN HOUSE, LONDON, UNITED KINGDOM

2020 – WHEN THE HEART REMEMBERS, RUSSIAN CULTURAL CENTER IN BEIJING, BEIJING, CHINA

2020 – ART OF LIGHT, PORT SEVKABEL, ST. PETERSBURG, RUSSIA

2019 – FOCUSING ON THE MALE FORM, THE CONINGSBY GALLERY, LONDON, UNITED KINGDOM

2019 – M_DIVISION_X YEARS MUSIC FESTIVAL, STEPAN RAZIN'S FACTORY, ST. PETERSBURG, RUSSIA

2019 – SUSPENSE 2.0, PORT SEVKABEL, ST. PETERSBURG, RUSSIA

2018 – SALON EUROPEEN D'ART CONTEMPORAIN, SPACE SEGUIER, SAINT-BRISSE-SUR-LOIRE, FRANCE

2018 – HIDDEN VANITAS, MOL, BELGIUM

2018 – FIGURE 4, GHENT, BELGIUM

2018 – LINGWE UNIVERSALA, PORT SEVKABEL, ST. PETERSBURG, RUSSIA

2018 – FOCUSING ON THE MALE FORM, THE CONINGSBY GALLERY, LONDON, UNITED KINGDOM

2017 – VERNISSAGE, CULTURAL CENTER GUVU, ST. PETERSBURG, RUSSIA

2017 – HOLIDAY SHOW 2017, JAMES YAROSH ASSOCIATES FINE ART GALLERY, HOLMDEL, NJ, USA

2017 – EXPO TOURING EGOS XIV, GALLERIA IL BORGO, ROMA, ITALY

2017 – EXPO TOURING EGOS XIV, SALA MOZART, MUSEUM OUD SINT-JAN, BRUGES, BELGIUM

2017 – PLEIN AIR, JIANGSU TAICANG, CHINA

2017 – THE NUANCE OF DREAMS, MUSEO BELLINI, FLORENCE, ITALY

2017 – LANDSCAPE, COLORS OF HUMANITY ART GALLERY, EVERETT, USA

2017 – ART IN VOGUE, ART GALLERY "ARTSPACE", ST. PETERSBURG, RUSSIA

2017 – YOUNG RUSSIAN ARTISTS, DEDEE SHATTUCK GALLERY, WESTPORT, MA, USA

2017 – MUSE, ART GALLERY "ARTSPACE", ST. PETERSBURG, RUSSIA

2016 – HE PORTRAIT, ART GALLERY "ENVIRONMENT", ST. PETERSBURG, RUSSIA

2016 – AUTUMN 2016, SAINT-PETERSBURG UNION OF ARTIST, ST. PETERSBURG, RUSSIA

2016 – OTHER COASTS, SOLO EXHIBITION P. CHISTYAKOV HOUSE MUSEUM, ST. PETERSBURG, RUSSIA

2016 – DEMONSTRATION LESSON, THE CENTRAL HOUSE OF ARTIST (CHA), MOSCOW, RUSSIA

2014 – ROME, ITALIAN HALL ACADEMY OF ARTS, ST. PETERSBURG, RUSSIA

2014 – EXHIBITION OF THE BEST DRAWINGS (1960—2014), ST. PETERSBURG ACADEMY OF FINE ARTS AT THE UNIVERSITY OF SHENZHEN, CHINA

2013 – EXHIBITION OF STUDENT WORK EASEL PAINTING UNDER THE GUIDANCE OF PROF. V. S. PESIKOV (SPGIZHSIA REPIN), STATE MUSEUM OF CONTEMPORARY ART OF THE RUSSIAN ACADEMY OF ARTS, MOSCOW, RUSSIA

2012 – BEST DRAWINGS, ACADEMY OF ARTS ITALIAN HALL, ST. PETERSBURG, RUSSIA

2011 – LANDSCAPE, MUSEUM PUSHKIN'S HILLS, PSKOV, RUSSIA

AWARDS

- 2025 – BRONZE AWARD, THE LOST VISION, LONDON CONTEMPORARY ART REVIEW, UK
- 2024 WINNER OF THE MENTION CENTER WALLONIE BRUXELLES/PARIS FOR THE PROJECT MADE IN THE RIVER, MITR COLLECTIVE
- 2017 – FIRST PRIZE (CATEGORY: "HUMAN FIGURE"), AMERICAN ART AWARDS, USA
- 2017 – BEST IN SHOW (JUNE), SEDONA ART PRIZE, USA
- 2016 – FIRST PRIZE, PASSION TO PERFORM, CANADA

CURATORIAL PROJECTS

- 2025 - MEETINGS OF CRITICAL DISCUSSIONS ON SOLIDARITY WITH UKRAINIAN ARTISTS DURING THE WAR, LISBON, PORTUGAL
- 2020 - 2022 CO-ORGANIZER OF THE INDEPENDENT CULTURAL SPACE "ETO ZDES", SAINT-PETERSBURG, RUSSIA
- 2021 - CONTEMPORARY RIVER ART FESTIVAL, SAINT-PETERSBURG, RUSSIA
- 2021 - LA SOUR GALLERY, SAINT-PETERSBURG, RUSSIA
- 2020 - CONTEMPORARY RIVER ART FESTIVAL, SAINT-PETERSBURG, RUSSIA

SELECTED PRESS & BOOKS

2025 AT THE BOTTOM OF NATURE: HOW BLACKOUT DESTABILIZES THE USUAL ORDER

2025 TOUR A LUSH AND MOODY ATLANTA HOME WITH JAPANDI DESIGN INFLUENCES

2022 ART OF THE NECRO-EMPIRE (POD), ARTERRITORY

2022 PERFORMATIVITY OF DEATH IN POST-SOVIET RUSSIA (POD)

2021 PARTY OF THE DEAD: NECROAESTHETICS AND TRANSFORMATION OF POLITICAL PERFORMATIVITY IN RUSSIA DURING THE PANDEMIC

2017 SOUTH COAST TODAY, NEW EXHIBIT AT SHATTUCK GALLERY SPANS THE GLOBE SHATTUCK GALLERY SPANS THE GLOBE